

Adams, Charles Partridge

ADAMS, Charles Partridge (1858-1942). Landscape painter. Born in Franklin, MA on Jan 12, 1858. For health reasons, Adams moved to Denver at the age 18 and found work as an engraver in a bookstore.

{slimbox title=|Charles Partridge Adams, Panoramic Colorado Landscape, sold by John Moran Auctioneers for \$30,250 (est: \$20,000-\$30,000) on 2/18/03|}images/art/AdamsCP.jpg{/slimbox}

Panoramic Colorado Landscape by Charles Partridge Adams (1858 - 1942)

34" x 44", Oil/Canvas, Signed

Est.: \$20,000 - \$30,000

Sold by John Moran Auctioneers for \$30,250 on 02/18/2003

After arriving in Denver he studied briefly with Helen Chain, but remained essentially a self-taught artist. He went on to become one of Colorado's finest landscape painters. By the mid-1880s he had developed a reputation as a painter and was financially successful. A charter member of the Denver Artists Club (1893), Adams maintained a summer studio in nearby Estes Park. While there he painted many scenes of the Tetons, Yellowstone Park, and the New Mexico desert. returning from Europe in 1916, he settled in Southern California where he remained for the last 26 years of his life. After 1921 he maintained a studio in Laguna Beach where he concentrated on marine subjects. Adams died in Pasadena on Oct. 15, 1942.

Member: Laguna Beach AA; Denver Art Club (cofounder, 1893). Awards: gold medal, National Mining and Industrial Exposition, Denver, 1882; hon. mention, Pan-American Exposition, Buffalo, 1901. Works held: Denver Art Museum; Kansas City AA; San Diego Woman's Club; State University, Boulder, CO. Ben; AAA 1907-33; CA&A; AAW; SCA; WWAA 1936-41; Sam; Har; So. Calif Artists 1890-1940; The West Remembered; NY Times, 10-17-1942 (obit).