

## Aldrin, Anders Gustave

ALDRIN, Anders Gustave (1889-1970). Painter, printmaker, lithographer. Born in Varmland, Sweden on Aug. 29, 1889. Aldrin showed artistic promise at an early age, and when his family opposed an art career, he immigrated to the U.S. in 1911.

He served in the U.S. Army in WW1 and in 1924 enrolled at the Otis Art Institute in Los Angeles for a four year study course. There he won the Huntington Assistance Award and a full scholarship to the Santa Barbara School of Fine Arts (where he was taught the Japanese method of color woodblock prints by Frank Morley Fletcher) and also spent six months in 1928 at the CSFA.

Following his art studies he returned to LA where he was active until his death on Feb. 24, 1970.

Influenced by turn-of-the-century European masters such as Picasso, Cezanne, Utrillo, and Kandinsky, his landscapes, portraits, and still lifes were rendered with broad, quick strokes and intense hues. His woodblock prints were done pre-1937.

Member: Calif. WC Society; LAAA; Calif. Art Club; Scandinavian-American Art Society. Exhibited: LACMA, 1924, 1941 (solo); Santa Barbara Museum; Oakland Art Gallery, 1931; GGIE, 1939; PAFA, 1944; Pasadena Museum, 1945 (solo); MM, 1950; Triton Museum (Santa Clara, Ca.), 1984. Awards: cash prize, LACMA, 1924; cash prize, LA County Fair, 1950; prize, Calif. State Fair, 1957, 1961; first prize, Pomona State Fair, 1962. The Aldrin family; CA&A; AAW; WWAA 1938-62; SCA.