

Jane Peterson Oil Painting Reaches \$31,630 at Auction

Pasadena, CA — A work by the important East Coast artist Jane Peterson realized \$31, 630 on a pre-sale estimate of \$10-15,000 at John Moran’s June 24, 2008 California and American Paintings Auction.

The small oil of figures on a beach represents one of her most sought-after subjects, as well as her signature use of bold color and pattern and spontaneous brushwork.

Peterson was an adventurous woman and a prolific artist, producing a great number of works on painting trips in the US, Europe, and Northern Africa. She notably accompanied Louis Comfort Tiffany across the US in his railway car.

A student of Arthur Wesley Dow in New York, Joaquin Sorolla in Madrid and Frank Brangwyn in London and Venice, she was also strongly influenced by her friend Maurice Prendergast. While living in Paris she frequented the salons of Gertrude and Leo Stein, where she was introduced to Picasso and Matisse and other members of the Paris avant-garde. These influences combined in her work to form a fascinating blend of Impressionism, Post Impressionism and Expressionism based on a traditional foundation.

Her beach scenes were painted along the Massachusetts coast, where she had a summer house in Ipswich. She is also known for her scenes of Gloucester Harbor, Venice, Florida palm trees, and floral subjects.